



<b>Course Code</b> DAN-152	<b>Course Title</b> History of Dance II	<b>ECTS Credits</b> 6
<b>Department</b> Music and Dance	<b>Semester</b> Spring	<b>Prerequisites</b> DAN-151
<b>Type of Course</b> Major Core	<b>Field</b> Dance History	<b>Language of Instruction</b> English
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 1 <sup>st</sup>	<b>Lecturer(s)</b> Dara Milovanovic
<b>Mode of Delivery</b> Face-to-face	<b>Work Placement</b> N/A	<b>Co-requisites</b> None

### **Objectives of the Course:**

This course will cover historical concert dance developments of the twentieth century in the “western” world, including Europe and the Americas. Dance will be discussed in relation to the social, political, and art happenings of the time with emphasis on historical context and aesthetic trends.

### **Learning Outcomes:**

- After the completion of the course students are expected to be able to:
1. Define and discuss how dance has developed and its importance to the overall culture and society in the 20<sup>th</sup> century.
  2. Interpret major theatrical dance happenings and recognize and define major dance movements and styles.
  3. Develop writing projects regarding themes covered in the course.
  4. Articulate ideas about dance and movement description in an eloquent and intelligent manner.

### **Course Contents:**

1. Martha Graham
2. Humphrey-Weidman
3. German Expressionists (Mary Wigman, Rudolph Laban, Kurt Joss)
4. African American Pioneers: Katherine Dunham, Pearl Primus
5. African American Modern Dance: Alvin Ailey
6. Postmodernism – Cunningham and Cage
7. Judson Church
8. Grand Union
9. Dance Theatre –Bill T. Jones, Pina Bausch
10. Pluralists – Twyla Tharp, Mark Morris
11. Contemporary Ballet – Mats Ek, Jyri Kylian

- 12. Contemporary Dance in Britain
- 13. New Trends: Anna Teresa De Keerskmaer, William Forsythe
- 14. Contemporary Dance in Cyprus

**Learning Activities and Teaching Methods:**

Lectures supported by visual and video material

**Assessment Methods:**

Attendance and In Class Performance, Observation Essays, In-Class Assignments and Quizzes, Oral Presentation, Midterm and Final Examination

**Required Textbooks/Reading:**

A course reading packet will be comprised of chapters/excerpts from the following books/articles:

Authors	Title	Publisher	Year	ISBN
Acocella, Joan	<u>Mark Morris.</u>	New York: Noonday Press	1993	0374524181
Acocella, Joan	<i>Twyla Tharp: Divided Loyalties</i>		1987	
Banes, Sally	<u>Terpsichore in Sneakers</u>	Middletown, CT: Wesleyan Press	1987	0819561606
Bremser, Martha, Ed.	<u>Fifty Contemporary Choreographers.</u>	New York: Routledge	1999	0415103640
Cass, Joan.	<u>Dancing Through History</u>	Englewood Hills, NJ: Prentice Hall	1993	0132043890
Cohen, Selma Jeanne, ed.	<u>Dance as a Theatre Art: Source Readings in Dance History from 1581 to the Present</u>	Princeton, NJ: Dance Horizons	1994	0060413158
Emery, Lynne Fauley	<u>Black Dance from 1619 to Today</u>	Princeton, NJ: Dance Horizons	1989	0916622630
Morgenroth, Joyce	<u>Speaking of Dance: Twelve Contemporary Choreographers on their Craft</u>	Hightstown, NJ: Dance Horizons	2004	0415967996