Course Code	Course Title	ECTS Credits
CVEE-110	Structural Design	6
Department	Semester	Prerequisites
Electrical & Computer	Fall, Spring	
Engineering		
Type of Course	Field	Language of Instruction
Required	Civil & Environmental	English
	Engineering	
Level of Course	Year of Study	Lecturer(s)
1 st Cycle	1^{st}	Dr Antonia Sophocleous-
		Lemonari
Mode of Delivery	Work Placement	Co-requisites
Face-to-face	N/A	None

Objectives of the Course:

The main objectives of the course are to:

- Give an overview of trends and futures in computer-aided design which is used in modern civil engineering applications.
- Provide the hands-on practice of computer-aided design and drafting and use CAD software as a design tool in structural design.
- Develop drawing techniques to both improve students' visual communication skills (by using CAD tools) and procedures that directly apply to architectural engineering and structural design.
- Introduce visual thinking and to improve student's ability to visualize 3D geometrical constructions.
- To introduce students to Building Information Modeling
- Enhance the structural engineering-architectural relationship and collaboration towards the treatment of the building form.
- To introduce interdisciplinary design approach for structures and civil engineering projects.
- Encourage students to incorporate these computer-based design tools in subsequent structural courses.
- Establish an understanding of structures in an architectural context.

Learning Outcomes:

After completion of the course students are expected to:

- Understand the basic principles of computer aided design.
- Develop understanding and capability in representation and communication of engineering information in order to establish civil engineering projects.
- Gain a design experience using drawing tools and techniques and understand the

structural form.

- Develop an ability to produce drawings that are creative and visually correct.
- Create designs that satisfy technical and aesthetical requirements.
- Apply the basic engineering drawing conventions: layouts of drawings, different line-styles, dimensioning, and appropriate use of notes and labels.

Course Contents:

- Introduction to graphic language and design.
- Introduction to Computer Aided Design.
- Theory and practice on presentation of plans, sections and side views drawings.
- Design and working drawings.
- Principles and practice of sketching.
- Representation of structures in 2d and 3d dimensions.
- Basic principles of interactive computer graphics, computer-aided drafting, 3-D modeling, and visualization in modern CAD systems.

Learning Activities and Teaching Methods:

- Lectures
- Teaching Assistant supervised lab sessions with daily/weekly projects and a final team project
- Hands-on laboratory (computer)

Assessment Methods:

Class assignments in AutoCAD 45%

Final team project 2D drawings 35%

Adobe Photoshop Rendering 10%

Class participation & attendance 10%

Required Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Ching, Francis;	Building Construction	John Wiley	2000	0-47-135898-3
Adams, Cassandra	Illustrated	& Sons		

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Peter Szalapaj	CAD principles for	Architectura	2001	
	architectural design:	1 press,		
	Analytical approaches	Oxford		
	to the computational			
	representation of			
	architectural form.			
Francis Ching	Architecture: Form,	John Wiley		0-47-128616-8
	Space and Order	& Sons		