



## University of Nicosia

<b>Course Code</b> COMM- 280G	<b>Course Title</b> Contemporary Greek and Cypriot Literature	<b>ECTS Credits</b> 6
<b>Department</b> Communications	<b>Semester</b> Fall, Spring	<b>Prerequisites</b> GREEK - 150
<b>Type of Course</b> Major Requirement	<b>Field</b> Communications	<b>Language of Instruction</b> Greek
<b>Level of Course</b> 1 <sup>st</sup> Cycle	<b>Year of Study</b> 2 <sup>nd</sup>	<b>Lecturer</b> Faculty
<b>Mode of Delivery</b> Face-to-face	<b>Work Placement</b> N/A	<b>Co-requisites</b> None
<b>Recommended Optional Programme Components:</b> N/A		

### Objectives of the Course:

- To present to students a panorama of neohellenic literary production after the war and its historical context.
- To examine and analyze the course of modern Cypriot literature (after 1878), in correlation to historical and social developments.

### Learning Outcomes:

1. Have a panoramic knowledge of neohellenic literature put out by the post-war generation, as well as the historical context and circumstances in which it was created.
2. Know the prose written between 1960-67.
3. Know the literature produced under the military dictatorship in Greece.
4. Know Cypriot literature during the British occupation – 1878-1918.
5. Know the Cypriot literature written between the two Wars.
6. Be familiar with the literary output in Cyprus during the years 1945-60.
7. Be familiar with the “generation of the 60”s in Cyprus literature.

### Course Contents:

1. Postwar Generation. Poetry after 1930.
2. Postwar Prose. 1960-67
3. Literature under the Military Dictatorship of Greece.
4. The explosion of prose.
5. The first years of British colonialism.
6. Historical context of mid-war years.
7. Late colonialism.
8. The generation of the 60’s.

**Teaching Methods:**

Lectures, practical exercises, textual analysis, discussion.

**Assessment Methods:**

Mid-term, practical work, group discussion and analysis of texts.

**Required Textbooks:**

Authors	Title	Publisher	Year	ISBN
Mario Vitti	Η Γενιά του Τριάντα	Ερμης	1995	
Γιάννης Κορδάτος	Ιστορία της Νεολλ.Λογοτεχνίας – 1453-1961	Επικαιρότητα, Αθήνα	1983	
Κλείτος Ιωαννίδης	Η Ιστορία της Κυπριακής Λογοτεχνίας			