



Course Syllabus

Course Code	Course Title	ECTS Credits
COMM-211	The Theory and Practice of Digital Filmmaking	6
Prerequisites	Department	Semester
COMM-190	Communications	Spring
Type of Course	Field	Language of Instruction
Concentration Requirement	Film and Creative Media Production	English
Level of Course	Lecturer(s)	Year of Study
1 st cycle	Costas Constandinides	1 st and 2 nd
Mode of Delivery	Work Placement	Corequisites
Face-to-Face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Introduce students to the key theoretical considerations specific to digital cinema and short fiction films, and their cultural and industrial contexts.
- Explore the creative and practical aspects of digital filmmaking, with an emphasis on the development of basic hands-on skills through a range of practical projects.
- Contribute to the continuing development of film festival literacy through the active participation of students in Film Festival Activities

Learning Outcomes:

After completion of the course students are expected to be able to:

- Apply the methods of small scale film production
- Express themselves creatively through exploratory practice in the area of short film production
- Evaluate practice in the light of critical study
- Integrate theoretical considerations with creative work
- Produce self-directed, independent work
- Plan and manage workloads

Course Content:

- Cinema in the Digital Age
- New Punk Cinema
- Alternative forms of Digital Filmmaking
- Digital Realism
- Dogma 95's vow of chastity and Digital Filmmaking
- Abbas Kiarostami's "Digital-Micro-Cinema"
- Forms of mobile framing in the age of digital filmmaking: One-Shot Films
- The Short Fiction Film
- DIY Short Film Production
- How to approach Critical Practice: Pitching Your Project
- Film Festival Culture

Learning Activities and Teaching Methods:

Lectures with audiovisual aids, case study discussions, in-class practical exercises, demonstration of audiovisual equipment, attending film screenings and workshops

Assessment Methods:

Assignments, Practical Projects, Presentations

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>Digital Filmmaking Handbook</i> (5th Edition)	Sonja Schenk and Ben Long	Cengage Learning PTR	2014	9781305258716
<i>Cinema in the Digital Age</i>	Nicholas Rombes	Columbia University Press	2009	1905674856
<i>New Punk Cinema</i>	Nicholas Rombes (ed.)	Edinburgh University Press	2005	0748620354

Lecturer's Material				
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Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
<i>Digital Filmmaking with DSLRs</i>	Grey, Tim Lesko, Lou Britt, Michael	Clifton Park, N.Y.: Course Technology PTR	2010	9781435457362
<i>The Art of The Short Fiction Film</i>	Richard Raskin	McFarland	2002	9780786411832