



University of Nicosia, Cyprus

Course Code COMM 192	Course Title The Theory and Practice of Cinema	ECTS Credits 6
Department Communications	Semester Spring	Prerequisites COMM 117 , COMM 190
Type of Course Elective	Field Communications	Language of Instruction English
Level of Course 1 st Cycle	Year of Study 1 st /2 nd	Lecturer Dr Costas Constandinides
Mode of Delivery Face-to-face	Work Placement N/A	Co-requisites None
Recommended Optional Programme Components: N/A		

Objectives of the Course:

- Engage students in a conscious critical enquiry in the making of cinema art.
- Students are required to shoot film shorts from a critical perspective and then write an essay discussing the theoretical issues involved in the decision making processes of their films.
- Focus on close textual analysis, which will mainly examine film texts in relation to Critical and Cultural theory. Fiction and non-fiction film texts that are going to be analyzed during this course include commercial American cinema, alternative World cinema and seminal documentaries.
- Aims to enable students to demonstrate a critical understanding of the different cinematic forms and narratives in their cultural and institutional contexts; to demonstrate a familiarity with some of the most important critical terms and concepts used in the discussion and analysis of cinema.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Comprehend the methods of small scale film/video production.
2. Develop an ability to express critical understanding through exploratory practice in either film/video.
3. Develop an ability to evaluate practice in the light of critical study.
4. Develop an ability to integrate critical thinking with creative work.
5. Undertaking self-directed, independent work.
6. Time-management skills and the ability to manage personal workloads.

Course Contents:

1. The Auteur Theory
2. Philosophy and Cinema
3. Psychoanalysis and Cinema
4. Postmodernism and Cinema
5. Alternative Forms of Cinema
6. New Punk Cinema or The School of DV Realism
7. Creative Documentary
8. Scriptwriting and the Classical Narrative
9. Short Film Production

Teaching Methods:

Interactive Lectures, Labs.

Assessment Methods:

Essays, Class Presentations, Practical Project.

Required Textbooks:

Authors	Title	Publisher	Year	ISBN
Miller, Toby & Stam, Robert (eds.)	A Companion to Film Theory	Oxford: Blackwell	1999	

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Bordwell, David and Thompson, Kristin	Film Art : An Introduction	London: The McGraw-Hill Companies	1997	