



Course Syllabus

Course Code	Course Title	ECTS Credits
ART-384	Modern and Contemporary Art	6
Prerequisites	Department	Semester
ART-281	Design and Multimedia	Fall/Spring
Type of Course	Field	Language of Instruction
Required	History and Theory of Art	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Dr Elena Parpa	2 nd
Mode of Delivery	Work Placement	Corequisites
Face to Face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Identify and discuss key movements and artists of Modern and Contemporary Art
- Examine the developments in the visual arts of the 20th and 21st century within and against socio-historical and cultural contexts.
- Introduce students to the key theoretical and philosophical concepts that helped shape modern movements and contemporary art practices.
- Introduce students to relevant vocabulary and encourage its use in verbal and written analysis of artworks.
- Encourage the development of academic research methodologies and writing skills when examining artists, artworks and art movements.
- Help students apply analytical skills and independent, critical thinking both orally and in writing when reflecting on art and visual culture.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Demonstrate good understanding of key movements and artists of Modern and Contemporary Art
2. Discuss theoretical, cultural and historical contexts related to 20th and 21st century art production.
3. Interpret and apply theoretical and philosophical concepts when discussing artworks.

4. Apply relevant vocabulary in verbal and written analysis of artworks.
5. Use appropriate research methodologies and develop their writing skills
6. Demonstrate and use independent, critical thinking in discussions on art orally and in writing.
7. Analyze information and research material from different sources so as to formulate critical and informed arguments through a process of reflection and evaluation.

Course Content:

The course provides an overview of the developments in Modern and Contemporary art from the beginning of the 20th century to the present, focusing on important artists and artistic movements, and examining key philosophical ideas and theoretical notions that played a pivotal role in shaping the visual arts.

Learning Activities and Teaching Methods:

Lectures with slide projections accompanied by workshops in class involving oral and written commentary of art works aiming at familiarizing students with methodological approaches, key philosophical ideas and theoretical notions in analysing and appreciating art works; reading seminar; writing-skills workshop and individual tutorials; projection of documentaries; visits to galleries and museums.

Assessment Methods:

Written assignment: Contextual and theoretical analysis; Oral presentation of student research; Reading seminar outcome; Midterm written assessment on required course reading; Active Participation.

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Art Since 1900: modernism, antimodernism, postmodernism	Hal Foster, Rosalind Krauss, Yve-Alain Bois, Benjamin Buchloh	Thames & Hudson	2005	9780500238189

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Arte Povera	Christov-Bakargiev, Caroline	Phaidon	2005	9780714845562
Camera Lucida	Barthes, Ronald	Hill and Wang	1981	9780099225416
Understanding a Photograph	Berger, John	Penguin	2013	9780141392028
Antagonism and Relational Aesthetics', October, 110, Autumn 2004, pp. 51-79	Bishop, Claire	n.a.	2004	
Participation. Documents of Contemporary Art	Bishop, Claire	The Whitechapel Gallery and the MIT Press	2006	780854881475
Artificial Hells: Participatory Art and the Politics of Spectatorship	Bishop, Claire	Verso	2012	9781844676903
Relational Aesthetics	Bourriaud, Nicolas	Les presses du reel	2002	2840660601
Gender Trouble: Feminism and the Subversion of Identity	Butler, Judith	Routledge	1990	9780415389556
The Photograph as Contemporary Art	Cotton, Charlotte	Thames and Hudson	2014	9780500204184

The Rise of the Sixties: American and European Art in the Era of Dissent	Crow, Thomas	Yale University Press	2000	9780300106831
Installation Art and the New Millennium	De Oliveira, N. et al.,	Thames and Hudson	2004	9780500284513
How New York Stole the Idea of Modern Art	Guilbaut, Serge	University of Chicago Press	1995	9780226310398
Contemporary Art and Memory	Gibbons, Joan	I.B. Tauris	2009	9781845116194
Conceptual Art	Godfrey, Tony	Phaidon	1998	07148-3388-6
Performance. Live Art Since the 60s	Goldberg, RoseLee	Thames and Hudson	1998	9780500282199
Performance Art. From Futurism to the Present	Goldberg, RoseLee	Thames and Hudson	2001	9780500204047
Art in Theory 1900 – 2000: An Anthology of Changing Ideas	Harrison, Charles and Wood, Paul, eds.	Blackwell	2002	9780631227083
Site Specific Art: Performance, Place, Documentation	Kaye, Nick	Routledge	2000	9780415185592
Sculpture in the Expanded Field	Krauss, Rosalind	<i>October</i> , 8, (Spring, 1979), pp. 30-44.	1979	
Reframing Abstract Expressionism: Subjectivity and Painting in the 1940s	Leja, Michael	Yale University Press	1997	9780300070828

Pop Art	Lippard, Lucy	Thames and Hudson	1985	9780500200520
The Rise of the Sixties: American and European Art in the Era of Dissent	Crow, Thomas	Yale University Press	2000	9780300106831
Land Art: A Complete Guide to Landscape, Environmental, Earthworks, Nature, Sculpture and Installation Art	Malpas, William	Crescent Moon Publishing	2007	9781861710628
A History of Video Art	Meigh-Andrews Chris	Bloomsbury	2014	9780857851789
Minimalism: Art and Polemics in the Sixties	Meyer, James	Yale University Press	2004	9780300105902
What Do Pictures Want? The Lives and Loves of Images	Mitchell, W. J. T.	University of Chicago Press	2006	9780226532486
Women, Art and Power and Other Essays	Nochlin, Linda	Thames and Hudson, London 1988	1988	9780064301831
Unmarked: The Politics of Performance	Phelan, Peggy	Routledge	1996	9780415068222
Vision and Difference: Femininity, Feminism and the Histories of Art	Pollock, Griselda	Routledge	1988	9780415308502

New Media in Art	Rush, Michael	Thames and Hudson	2005	9780500203781
Making Memory Matter. Strategies of Remembrance in Contemporary Art	Saltzman, Lisa	The University of Chicago Press	2006	9780226734088
Concepts of Modern Art	Stangos, Nikos	Thames and Hudson	1974	0500202680
Modernism: Designing a New World, 1914-1939,	Wilk, Christopher (ed)	V&A Publications	2006	1851774742

EBooks:

Title	Author(s)	Publisher	Year	ISBN
Modern Theories of Art 2 : From Impressionism to Kandinsky	Moshe Barasch	NYU Press	1998	EBOOK ISBN 9780814709054 Pro Quest
Art Incorporated : The Story of Contemporary Art	Julian Stallabrass	Oxford University Press	2004	EBOOK ISBN 9780191516542 Pro Quest

Suggested electronic sources/Websites/Documentaries

Title of page/documentary	Website
Art Through Time: A Global View	www.learner.org
e-flux	www.e-flux.com
Art History	www.khanacademy.org
Art21	www.art21.org

The Art Story: Modern Art Movements, Artists, Ideas and Topics	www.theartstory.org
The Power of Art by Simon Schama	www.bbc.co.uk / available on dailymotion
New Ways of Seeing by James Bridle	www.bbc.co.uk
Brilliant Ideas	www.bloomberg.com/series/brilliant-ideas