



Course Syllabus

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| Course Code | Course Title | ECTS Credits |
| ART-290 | Figure Drawing | 6 |
| Prerequisites | Department | Semester |
| ART-135 | Design and Multimedia | Fall/ Spring |
| Type of Course | Field | Language of Instruction |
| Required | Fine Art | English/Greek |
| Level of Course | Lecturer(s) | Year of Study |
| 1 st Cycle | Melita Couta/ Constantinos Zannetos | 1 st |
| Mode of Delivery | Work Placement | Corequisites |
| Face-to-Face | N/A | None |

Course Objectives:

The main objectives of the course are to:

- Acquire knowledge of how to draw the human form realistically from live observation.
- Explain ways to measure the human form.
- Demonstrate an understanding of human anatomy, bone structure and landmarks of the body.
- Evaluate, improve and advance skills in drawing and critical self-reflection.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Draw using anatomical landmarks to analyze the figure in 3D space.
2. Appraise and begin to solve figure-drawing problems: hidden forms, foreshortening.
3. Discern the different approaches to long- and short-term drawings.
4. Confidently draw at scales ranging from small, to life-size and larger.
5. Self-evaluate and analyze drawings at various points throughout the duration of a pose.
6. Construct a course portfolio of drawings showing a variety of speed, scale and technique.
7. Assess and edit the best drawings from among many (on an individual basis) and evaluate and offer constructive criticism of peers works.

Course Content:

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| <ol style="list-style-type: none"> 1. Human anatomy 2. Composition 3. Scale and foreshortening 4. Measuring and comparison 5. Proportion and format 6. Planes |
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Learning Activities and Teaching Methods:

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| Lectures, one on one tutorial, practical exercises, homework |
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Assessment Methods:

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| Creative Development, Homework, Final Studio Portfolio (range of life drawing assignments), Active Participation. |
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Required Textbooks / Reading:

| Title | Author(s) | Publisher | Year | ISBN |
|---|----------------|-------------------------|------|----------------------------|
| The Art of Figure Drawing | Robins, Clem | North Light Books | 2003 | 1581802048 |
| Human Anatomy for Artists: the Elements of Form | Goldfinger, E. | Oxford University Press | 1991 | 0-19-505206-4 |

Recommended Textbooks / Readings:

| Title | Author(s) | Publisher | Year | ISBN |
|---|--|-----------|------|---------------|
| Constructive Anatomy | Bridgeman, G. | Dover | 1960 | 0-486-21104-5 |
| The Human Machine: the Anatomical Structure and Mechanism of the Human Body | Bridgeman, G. | Dover | 1939 | 0-486-22707-3 |
| An Atlas of Animal Anatomy for Artists | Ellenberger, W, Dittrich, H., Baum, H. | Dover | 1956 | 0-486-20082-5 |

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|--|----------------|-----------------|------|---------------|
| Human Anatomy and Figure Drawing: the Integration of Structure and Perspective | Kramer, J. | | 1984 | 0-422473190-9 |
| Artistic Anatomy | Richer, P., Dr | Watston-Guptill | 1986 | 0-8230-0297-7 |

EBooks:

| Title | Author(s) | Publisher | Year | ISBN |
|----------------------------|--|---|------|---------------------------------------|
| Charcoal Nudes | E. J. Gold | Gateways Books & Tapes | 2009 | EBOOK ISBN 9780895564184 Pro Quest |
| A History of Human Anatomy | Persaud, T. V. N. Tubbs, R. Shane Loukas, Marios | Second edition. Springfield, Illinois, U.S.A.: Charles C Thomas. | 2014 | Ebscohost |