



Course Syllabus

Course Code	Course Title	ECTS Credits
ART-195	Drawing II	6
Prerequisites	Department	Semester
ART-135	Design and Multimedia	Spring
Type of Course	Field	Language of Instruction
Required	Fine Art	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Alexia Kouvara	1 st
Mode of Delivery	Work Placement	Corequisites
Face-to-face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Review and practice perceptual drawing methods and techniques.
- Use critical thought in considering contemporary approaches to drawing.
- Combine methods and techniques in drawing to produce meaningful content.
- Experiment with the use of colour and wet techniques in drawing.
- Formulate skills in assessing project briefs, doing artist visual research, and managing time.
- Identify a personal working direction in order to enable the production of a finished work in drawing.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Define and evaluate drawing methods and techniques.
2. Demonstrate skill in perceptual drawing (drawing from life).
3. Use drawing methods and techniques with control.
4. Identify types of drawing in art, and use as source material.
5. Apply appropriate drawing practice techniques.
6. Depict confidence in drawing in order to articulate meaning.

Course Content:

1. Introduction | Course Outline | List Of materials | Introduction to Speed Drawing.
2. Portrait: Scribble & Form.
3. Dramatic Light & Shadow.
4. Distance: Perception and Translation.
5. Expressive & Mechanical Drawing Exercises.
6. Perspective & Observational Practices.
7. Eliminating Line, Understanding Shading Strengths.
8. Sizing Scale Studies.
9. Contour Line & Mixed Media Support.
10. Ultimate Shading Styles & Techniques.
11. Overlapping Compositional Studies.
12. Final Composition & Implementation, Revisiting Display Theories & Practice.

Learning Activities and Teaching Methods:

- The teaching method in this course will consist of lectures, demonstrations, group and intensive individual instruction. This is primarily a studio course, in which both standard and unorthodox methods of evoking and imprinting drawing skills will be used.
- Weekly and bi-weekly lessons will deal with specific topics, basic skills and will result in finished drawings.
- This is a studio course that focuses on the development and assistance of individual student efforts. Aside from the introduction of the weekly topic, lectures will be generated by student needs rather than by the dictates of the schedule.
- Drawings will be taken from life, and occasionally from alternative media sources. In-class slide lectures on recognized artists and practices will assist students in finding their way with the techniques available to them.

Assessment Methods:

Active Participation; Research & Development; Experimentation, Materials & Reflection; Final Outcome.

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
The primacy of drawing: histories and theories of practice	Petherbridge, Deanna	Yale University Press	2010	9780300126464

Drawing from observation: an introduction to perceptual drawing	Curtis, Brian	McGraw-Hill	2009	97980073379180
The Geometry of Art and Life	Ghyka, M.,	Dover Publishing	1977	04862354246.00
Art in Theory 1900 – 2000	Harrison and Wood, eds	Blackwell Publishing	1992	0631165754
The Art of Drawing	Pogany, Willy.	Madison Books	1996	1568330596
Rodin on Art and Artists,	Auguste Rodin	Dover	1983	0486244873

EBook:

Title	Author(s)	Publisher	Year	ISBN
Drawing - the Process	Jo Davies / Leo Duff	Intellect Books Ltd	2005	EBOOK ISBN 9781841509075 Pro Quest