



Course Syllabus

Course Code	Course Title	ECTS Credits
ART-111	Greek Art	6
Prerequisites	Department	Semester
-	Design and Multimedia	Fall Spring
Type of Course	Field	Language of Instruction
Elective	History and Theory of Art	English Greek
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Dr. Elena Parpa/ Dr. Evanthia Tselika	-
Mode of Delivery	Work Placement	Corequisites
Face-to-face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Consider 'Greek art' and its reception across a spectrum of time periods (Ancient, Byzantine and Modern periods).
- Discuss examples of artefacts and architecture in their historic, social and religious context, while considering the changes in their meaning and agency across time.
- Appraise examples of artefacts and architecture aesthetically; in terms of their style and iconography, materials and techniques.
- Acknowledge the way art reflects or communicates social, political, and religious values as well as ideological constructions.
- Consider 'Greek Art' in line with contemporary conceptual contexts.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Recognize and appreciate important landmarks in the history of Greek art.
2. Acknowledge that interpretations of antiquity are historically contingent.
3. Use relevant vocabulary and modes of analysis in the critical and aesthetic appraisal of Greek art and architecture both orally and in writing.
4. Develop research and writing skills.
5. Apply these skills to conduct research and organize the results in the form of an essay.

Course Content:

1. The time and space of 'Greek Art'
2. Imagining the 'Divine'

3. Myth and storytelling
4. The 'nude' in Ancient Greek and Byzantine Art
5. The materials and techniques of antiquity
6. The meaning and agency of artefacts across time; the example of the Parthenon; the notion of the 'Archaic' and the 'Classical' from the post-classical to modern times
7. Art and propaganda in the Graeco-Roman world and the Byzantium
8. Modern Greek identity and the visual arts in the early 20th century
9. Current artistic and theoretical re-evaluations of antiquity
10. New artistic quests since the 1960s until the present in Greece

Learning Activities and Teaching Methods:

Lectures with slide projections accompanied by workshops in class involving oral and written commentary of art works aiming at familiarizing students with methodological approaches in analyzing and appreciating art works, while developing their writing skills; projection of documentaries; visits to galleries and museums.

Assessment Methods:

Research Paper/ Essay: Critical and visual analysis; Oral presentation on student research; Contextual and visual analysis writing Exercises; Midterm written assessment; Active Participation

Required Textbooks / Readings:

Author(s)	Title	Publisher	Year	ISBN
Reader with key texts from books in the list below and other sources				

Recommended Textbooks / Readings:

Author(s)	Title	Publisher	Year	ISBN
Spivey, Nigel	<i>Greek Sculpture</i>	Cambridge University Press	2013	0521760313
Spivey, Nigel	<i>Greek Art</i>	Phaidon	1997	0714833681
Broadman, John	<i>Greek Art</i>	Thames and Hudson	2006	0500202923
Jenkins, Ian	<i>Defining Beauty: The Body in Ancient Greek Art</i>	British Museum Press	2015	0714122874
Holmes, Brooke and Marta, Karen	<i>Liquid Antiquity</i>	DESTE	2017	9782839920674
	<i>Divine Dialogues: Cy Twombly and Greek Antiquity</i>	Museum of Cycladic Art	2017	
Vervoordt, Alex and	<i>Proportio</i>	Vervoordt	2015	9789491775833

Derycke, Luc (eds.)		Foundation		
Hamilakis, Yannis	<i>The Nation and its Ruins</i>	Oxford University Press	2007	0199572909
Hamilakis, Yannis	Stories from exile: Fragments from the cultural biography of the Parthenon (or 'Elgin') marbles	<i>World Archaeology</i> , 31(2), pp. 303-320.	1999	
<i>Modern Greek Art, the 20th century</i>	Kampourides, Charis	Ministry of the Aegean	1999	960500335X
<i>Myth into Art: Poet and Painter in Classical Greece</i>	Shapiro, H.A	Routledge	1994	0415067936
<i>Images of Myths in Classical Antiquity</i>	Woodford, Susan	Cambridge University Press	2003	0521788099
<i>Shaping the Beginning: Modern Artists and the Ancient Eastern Mediterranean</i>	Bach, Teha, F.	Museum of Cycladic Art	2006	
<i>How were they made? Materials and Manufacturing Techniques of Ancient Artefacts</i>	Papadimitriou, Nikolas and Goumas, Akis	Museum of Cycladic Art	2015	