



Course Syllabus

Course Code	Course Title	ECTS Credits
ART-110	Introduction to Visual Arts	6
Prerequisites	Department	Semester
-	Design and Multimedia	Fall/Spring
Type of Course	Field	Language of Instruction
Required	History and Theory of Art	English Greek
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Dr Evanthia Tselika/ Dr Chrystalleni Loizidou	1 st
Mode of Delivery	Work Placement	Corequisites
Face-to-face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Introduce students to basic concepts of visual arts and visual culture.
- Demonstrate the fundamental nuances of looking, seeing and gazing, and their connotations.
- Present key discourses about the position of the self and modes of subjectivity in art history and cultural studies.
- Equip students with tools to develop an analytical and critical approach to the image and the object in art and culture.
- Encourage students to consider contemporary visual culture discourses in relation to their creative practice or field of study.
- Demonstrate the importance of research and curiosity.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Interpret the historicity of art and culture and the conditions of their development.
2. Apply concepts of seeing, objectivity and subjectivity in visual culture analysis.
3. Employ analytic tools to develop inquisitive writing on visual art and culture.
4. Respond critically to contemporary theoretical discussions concentrating on basic principles of visual analysis.
5. Demonstrate basic research skills and use with comfort the library, online databases and other archives.

Course Content:

<p><u>Looking</u></p> <ol style="list-style-type: none"> 1. Looking: How looking has come to be central in understanding art 2. Ways of seeing. Seeing, Looking, Gazing 3. Non-visual visual culture 4. Tutorials <p><u>The object</u></p> <ol style="list-style-type: none"> 5. The object: The object of art vs. the everyday object 6. The ready made 7. The context 8. Tutorials <p><u>The self as object</u></p> <ol style="list-style-type: none"> 9. Objectification: The Subject as the Object 10. The boundaries of the body in art 11. Tutorials 12. Presentations and Feedback

Learning Activities and Teaching Methods:

Lectures, seminars, workshops, group and individual tutorials, exercises, essays, fieldtrips, archive visits.

Assessment Methods:

Research Paper/Essay: Critical and visual analysis; Oral presentation on student research; Contextual and visual analysis writing Exercises; Midterm written assessment on required course reading; Active Participation
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Required Textbooks / Readings:

Title	Author(s)	Publisher	Year
Ways of Seeing	Berger, John	Penguin	1972
“The work of art in the age of mechanical reproduction” (1968) in Walter Benjamin Illuminations, p.p.217-252	Benjamin, Walter	Shocken Books	2007 edition

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year
Modern Art and the Object: A century of changing attitudes	Johnson, EllenH.	Westview Press	1996
Art and its Objects	Wollheim, Richard	Cambridge University Press	1980
The Body in Contemporary Art	O'Reilly, Sally	Thames & Hudson	2009
Body Art /Performing the Subject	Jones, Amelia	University of Minnesota Press	1998
Art + Objects	Harman, Graham	Wiley	2018
Minimalism	Meyer, James	Phaidon Press	2000
Art and Objecthood	Fried, Michael	University of Chicago Press	1998
The Explicit Body in Performance	Schneider, Rebecca	Routledge	1997
Kant after Duchamp	Duve, Thierry De	The MIT Press	1996
The value of things	Cummings, Neil and Lewandowska, Marysia	Birkhauser	2000
The object	Hudek, Antony(ed.)	The MITPress	2014