



Course Syllabus

Course Code	Course Title	ECTS Credits
ARCH-451	Rethinking Architecture	4
Prerequisites	Department	Semester
ARCH-342	Architecture	Fall
Type of Course	Field	Language of Instruction
Elective	Architecture	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Maria Hadjisoteriou	4 th
Mode of Delivery	Work Placement	Co-requisites
Face to face	N/A	N/A

Course Objectives:

Invited speakers will give seminars on the relation between history, theory and critical understanding of architecture. The themes and theoretical paradigms will vary in each year. Course may include practical testing and applications by a series of workshops.

The main objectives of the course are to:

- Present topics on theory, history, and philosophy of architecture.
- Present to students the writings of philosophers and theorist and to discuss how these ideas have influenced the thinking and practice of architecture through centuries.
- Develop a higher level of critical thinking or rethinking of issues on history and theory of architecture.

Learning Outcomes:

After completion of the course students are expected to be able to:

- Critically assess and compare topics on history and theory architecture.
- Distinguish topics on history and theory of architecture and find connections with other disciplines like human sciences, art, and technology.
- Asses and use such topics within the course context. Apply sufficient articulation and confidence/communication

- Critically evaluate the relationship between architectural environment (buildings, structures, spaces, etc) and human societies through the history of architecture.
- Evaluate the profession of architecture and distinguish the role of architects within the historical and theoretical context.
- Select, analyse, interpret, and re-articulate in written form.
- Analyse, compare and assess efficiently and present the necessary information in written form

Course Content:

Topics will vary in each year: invited speakers will give seminars on the relation between history, theory, and critical understanding of architecture.

Suggested topics include:

- Color
- Forms and structural action
- Experience of space and philosophy
- Urban design theories and their applications

Learning Activities and Teaching Methods:

Lectures, directed readings, workshops, case studies analysis, desk-crits, group discussions, student participation, presentations, short writing assignments.

Assessment Methods:

Continuous assessment, Attendance & participation & Midterm Exams

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Studies in Tectonic Culture: The Poetics of Construction in Nineteenth and Twentieth Century Architecture	Frampton K	MIT	1995	978 - 0262061732

Rethinking Architecture: A Reader in Cultural Theory	Leach N	Routledge	1997	978 - 0415128269
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Recommended Textbooks / Readings:

Varies as the topic may be different every year. The teaching faculty provide a recommended readings list to be included in the course outline.

Sample for last academic year. Subject: "Curating The City: Mouttalos case study"

Title	Author(s)	Publisher	Year	ISBN
Rethinking Architectural Historiography	Arnold D et al.	Routledge	2006	978- 0415360854
<i>Mapping</i>	Denis Cosgrove	Reaktion Books	1999	978- 1861890214
<i>ELSE/WHERE: MAPPING, New Cartographies of Networks and Territories</i>	Abrams, Janet and Hall, Peter	University of Minnesota Design Institute	2005	978-0-9729696- 2-8
<i>URBAN FLOTSAM, CHORA</i>	Bunschoten Raoul, Hoshino Takuro and Binet Hélène	010 Publishers	2001	978- 9064503870
<i>Collage and Architecture</i>	Shields, Jennifer A E.	Routledge,	2014	978- 0415533270
<i>Collage City</i>	Fred Koetter, Colin Rowe	MIT	1978	9780262180863