



## Course Syllabus

<b>Course Code</b>	<b>Course Title</b>	<b>ECTS Credits</b>
ARCH-442	Perceptions of Architecture	4
<b>Prerequisites</b>	<b>Department</b>	<b>Semester</b>
ARCH-242 & ARCH-342	Architecture	Spring
<b>Type of Course</b>	<b>Field</b>	<b>Language of Instruction</b>
Required	Architecture	English
<b>Level of Course</b>	<b>Lecturer(s)</b>	<b>Year of Study</b>
1 <sup>st</sup> Cycle	Maria Hadjisoteriou	4 <sup>th</sup>
<b>Mode of Delivery</b>	<b>Work Placement</b>	<b>Co-requisites</b>
Face to face	N/A	N/A

### Course Objectives:

The main objectives of the course are to:

- Focus on the phenomenological view of architecture with specific reference to the Japanese paradigm and Eastern thought and culture.
- Introduce issues of perception as it relates to architecture with specific reference to the built form and place making.
- Cultivate dialogue about architecture as the interaction between the human body and the architectural form.
- Familiarize students with certain general theoretical frameworks for a discussion of sensory perception.
- Build an intellectual basis for more detailed examination of architectural experience, perception and space production.
- Help students learn to read texts analytically and critically and relate them to architectural spatial conditions.
- Help students become critical thinkers and be able to develop their own opinions and stance concerning architecture.

### Learning Outcomes:

After completion of the course students are expected to be able to:

- Develop a critical understanding and awareness of issues of phenomenology and perception of architecture.
- Understand the role of the interaction between the human body and the architectural form in the creation of space.

- Read critically the provided texts, present and analyze them through written texts, analytical diagrams, critical comparisons and oral presentations.
- Develop knowledge and critical thinking to Japanese traditional architecture and culture and relate its influence to contemporary architecture.
- Interpret texts critically and relate issues encountered in these texts to contemporary architectural discourse and practice.
- Translate theoretical concepts into analytical spatial diagrams.

**Course Content:**

- SPACE / TIME - SPACE / PLACE
- EPHEMERALITY
- “MA” – THE IDEA OF VOID
- “EN” – TRANSACTIONAL SPACE
- MOVEMENT
- BORROWED SCENERY (Shakkei)
- MOVEMENT SPACE / GEOMETRICAL SPACE
- JAPANESE LANDSCAPE \_ JAPANESE ART \_ JAPANESE CULTURE
- PHENOMENOLOGY IN ARCHITECTURE

**CASE STUDIES:**

- KATSURA IMPERIAL VILLA (KATSURA RYKUU)
- ISE SHRINE (ISE JINGU)
- TEA HOUSE
- JAPANESE TRADITIONAL HOUSE
- F.LL.WRIGHT & JAPAN
- CONTEMPORARY EXAMPLES OF JAPANESE ARCHITECTURE

**Learning Activities and Teaching Methods:**

The teaching method in this course consists of Lectures, directed readings, case studies analysis, desk-crits, group discussions, student participation, presentations.

**Assessment Methods:**

Projects 1,2 &3

**Required Textbooks / Readings:**

Title	Author(s)	Publisher	Year	ISBN
Reader ' Perception of Architecture' From 'Place, time, and being in Japanese architecture' 'From Shinto to Ando ; studies in architectural anthropology in Japan' 'Space in Japanese Architecture' 'Towards an articulated phenomenological interpretation of architecture, phenomenal phenomenology' 'Japan-ness in architecture' 'In Praise of Shadows'	Maria Hadjisoteriou			
'Place, time, and being in Japanese architecture'	Nute, Kevin	Routledge	2004	978-0419240105

**Recommended Textbooks / Readings:**

Title	Author(s)	Publisher	Year	ISBN
Frank Lloyd Wright and Japan: the role of traditional Japanese art and architecture in the work of Frank Lloyd Wright	Nute, Kevin	Van Nostrand Reinhold.	2000	978-0415232692
Katsura imperial villa	Arata Isozaki	Electa Architecture	2004	978-1904313595
Mirei Shigemori- Rebel in the garden :modern Japanese landscape architecture	Tschumi, Christian	Birkhäuser	2007	978-3764377489
Project Japan: Metabolism Talks	Rem Koolhaas, Hans Ulrich Obrist,	Taschen	2011	978-3836525084
Questions of perception; phenomenology of architecture	Steven Holl, Juhani Pallasma, Alberto Perez-Gomez	William Stout Publishers	2007	978-0974621470

Japanese architecture, influence & origin	Produced, directed by Jesper Wachtmeister	Solaris Filmproduktion i Samproduktion med Sveriges Television	2003	
--	--	--	------	--