



UNIVERSITY OF NICOSIA

ΠΑΝΕΠΙΣΤΗΜΙΟ ΛΕΥΚΩΣΙΑΣ

University of Nicosia, Cyprus

Course Code ARCH 442	Course Title Perceptions of Architecture	Credits (ECTS) 4
Department Architecture	Semester Fall	Prerequisites ARCH-242 & ARCH-342
Type of Course Major Requirement	Field Architecture	Language of Instruction English
Level of Course Undergraduate	Year of Study 4 th	Lecturer Maria Hadjisoteriou
Mode of Delivery face-to-face	Work Placement N/A	Co-requisites None

Objectives of the Course:

- To introduce perception as it relates to architecture, especially the interaction between the human body and the architectural form.
- This course provides an introduction to these themes with the underlying assumption that perception is historically and culturally formed.
- The course explores certain general theoretical frameworks for a discussion of perception. Thus an intellectual basis for more detailed examination of architectural experience and production are explored.
- This course helps students become more critical thinkers and be able to develop their own opinions and stance concerning architecture. They should be able to read the provided texts critically, and express their opinions through written texts and oral presentations.

Learning Outcomes:

- Develop a knowledge related to the perceptions of architecture
- Read theoretical texts, select and record information through case studies that relate to the theories discussed.
- Analyze, identify, question issues of perception through case studies, and theoretical texts.
- Critically Debate on theoretical themes on perception
- Summarize, present and write an essay on perception
- Able to employ and translate theoretical issues in their design work

Course Contents:

- Presentation and discussion of a series of texts and projects.
- Reading and analysis of these texts
- Written essays
- In class presentations by the students
- A written thesis

Learning Activities & Teaching Methods:

Lectures and discussions, Reading and analysis, Student presentations, Critical thinking exercises, Assignments, Fieldtrips.

Assessment Methods:

Reading and writing homework, Development of critical thinking abilities., Presentation techniques, Speaking abilities, Projects, Research Paper.

Required Textbooks/Reading:

A course book will be provided by the instructor with a collection of essays and articles pertaining to the course.

Recommended Textbooks/Reading:

Authors	Title	Publisher	Year	ISBN
Nute, Kevin	Place, time, and being in Japanese architecture	Routledge, London ; New York	2004	978-0419240105
Gunter Nitschke	From Shinto to Ando ;studies in architectural anthropology in Japan	Academy Editions. Ernst & Sohn	1993	978-1854902917
Arata Isozaki	Katsura imperial villa	Electa Architecture, Milan	2004	978-1904313373
Tanizaki, Junichiro	In praise of shadows	Vintage, London	2001, c1977	978-0099283577