



Course Syllabus

Course Code	Course Title	ECTS Credits
ARCH-341	History and Theory of the City	4
Prerequisites	Department	Semester
ARCH-142	Architecture	Fall
Type of Course	Field	Language of Instruction
Required	Architecture	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Eleonore Zippelius	3 rd
Mode of Delivery	Work Placement	Corequisites
Face to face	N/A	ARCH-301

Course Objectives:

The main objectives of the course are to:

- Familiarize participants with basic theories and concepts of town planning and urban design.
- Expose participants to main urban developments and their evolution through the 19th and 20th century.
- Promote sustainable urban development, the various dimensions and layers that define it and the complex relations between them.
- Provide a comprehensive understanding of various approaches to contextual urban design.
- Develop the students` capacity to address the complex and multi-layered fabric of the city and the system of forces that continuously reconfigure it.
- Improve students` research, reading and writing skills based on academic principles and rules.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. State, explain and selectively apply the various approaches to contextual urban design.
2. Identify, describe and use principles and models of sustainable urban development considering the complex relationship of its various dimensions and layers.
3. Analyze an urban context in relation to economic, social, ecological and historic aspects, its various layers and their linkage in terms of form and function.
4. Assess urban design concerning its spatial, functional and aesthetic qualities and its response to physical context, humans and society.
5. Apply derived knowledge in urban design acknowledging that urban context is complex, multi-layered and continuously reconfigured.

6. Formulate an academic essay and support a hypothesis based on principles and rules for academic research and essay writing.

Course Content:

- Defining the city: layers and dimensions
- The contextual city
 - Evolution of a concept
 - The image of the city
 - Good city form
 - Concise townscape
 - Collage city
 - Pattern language
 - Architecture of the city
- Sustainable urban development
 - A concept and its evolution
 - The various layers and their interaction
 - Best practice case studies

Learning Activities and Teaching Methods:

Lectures, readings, discussions with class participation, seminar, assignments.

Assessment Methods:

Assignment 1.1 essay first draft(mid-term)

Assignment 1.2 essay final draft (final)

Attendance & participation

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
A Manual for Writers	Turabian, Kate L.	University of Chicago Press	2007	9780226823362

Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
The Image of the City	Kevin Lynch	The MIT Press	1960	0262620014 14.00
Good City Form	Kevin Lynch	The MIT Press	1981	0262120852
The Architecture of the City	Aldo Rossi	The MIT Press	1982	0262680432 18.00
Collage City	Colin Rowe and Frank Koetter	The MIT Press	1978	9780262180863
A Pattern Language	Christopher Alexander	Oxford University Press	1977	9780195019193