



Course Syllabus

Course Code	Course Title	ECTS Credits
ARCH-171	Experiencing Architecture	2
Prerequisites	Department	Semester
None	Architecture	Fall
Type of Course	Field	Language of Instruction
Required	Architecture	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Alessandra Swiny	1 st
Mode of Delivery	Work Placement	Corequisites
Face to Face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Raise awareness of principles of human perception and experience of space, architecture and the built environment.
- Expose students to sensual perception and experience of space, architecture and the built environment within a site-specific context.
- Introduce the relationship between human experience and moving through space as an important aspect of analysis and design of space, architecture and the built environment.
- Illustrate the multidisciplinary nature of architecture at the intersection of arts and sciences.
- Encourage the development of methodologies derived from case studies of architecture, fine arts, or human sciences to analyse and represent the experience of space, architecture and the built environment.
- Expose participants to literature and other non-architectural domains that describe the relationship between space and feeling, the atmosphere, and encourage its translation into visual expression.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Identify and describe principles of human perception and experience of space, architecture and the built environment through research.
2. Analyze and appraise sensual perception and experience of space, architecture and the built environment from different perspectives within a site-specific context formulating a new and original point of view.

3. Illustrate and use the relationship between human experience and moving through space and time in the analysis and design of space, architecture and the built environment.
4. Develop adequate analysis and representation methodologies/techniques in relation to spatial experience through the analysis of case studies of architecture, fine arts, or human sciences.
5. Develop a new and original approach by transforming written expression of spatial experience into various forms of visual representation.

Course Content:

- Principles of human perception and experience of space, architecture and the built environment
- Relationship between human experience and moving through space and time
- Relationship between physical space and human feeling
- Sensual experience of architecture and space - vision, sound, touch, and smell.
- Spatial narrative – from written to visual expression
- Case study research and application
- Recording and mapping techniques: video and audio recording, photography, sketches, diagrams, models, frottages, mappings - plans and sections, etc.
- Representation techniques: text collage, sketches, 3d model, experimental photography.

Learning Activities and Teaching Methods:

Lectures, assignments, site visit, work in class, discussions, desk-crits, pin-ups, individual and group work, peer review

Assessment Methods:

Project 1 experiential visualization (Mid-term)
 Project 2 experiential mappings (Final)
 Reflective sketchbook
 Attendance & participation

Required Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
The burrow and other stories	Kafka, Franz	Penguin Classic	2017	0141395605
The eyes of the skin – architecture and	Pallasmaa, Juhani	Academy Press	2005	0470015780

the senses (2 nd edition)				
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Recommended Textbooks / Readings:

Title	Author(s)	Publisher	Year	ISBN
Experiencing Architecture (2 nd edition)	Rasmussen, Steen Eiler	MIT Press	1962	978-0262680028
Spaces speak, are you listening?: experiencing aural architecture	Blesser, Barry; Salter, Linda-Ruth	MIT Press	2006	9780262268714
The Poetics of Space	Bachelard, Gaston	Beacon Press	1994	0807064734
The Thinking Hand	Pallasmaa, Juhani	Wiley	2009	978-0-470-77928-6